

KEITH CHOW

AI FILMS / MOTION DESIGN

SELECTED WORK
PORTFOLIO / 2026

MOTION



**IMAGINATION
IN MOTION.**

A DECADE IN PRODUCTION. A NEW LANGUAGE FOR MOTION.

I am Keith, a motion designer with over 10 years of experience in video production. Building on this background, I now explore AI-assisted filmmaking, combining visual storytelling and motion design with character development, AI image-making and performance, through to compositing and final delivery for brand films.

CREATIVE TOOLKIT

After Effects / Illustrator / Photoshop
Premiere Pro / Final Cut Pro

AI TOOLKIT

Magnific / Higgsfield / Kling / Lovart
SyncSo / MiniMax



EXPERIENCE

- 2024-2026

Dreamoffish Limited
Motion Graphics Designer
- 2023-2024

Freelance
- 2022-2023

Frame & Pixel Limited
Multimedia Designer
- 2020-2022

Freelance
- 2019-2020

Alien Creation Limited
Video Producer
- 2012-2019

Kinkmedia Company
Videographer

EDUCATION / HKIVE

Higher Diploma in Multimedia Advertising & Visual Effects

IDEAS INTO IMAGES. IMAGES INTO STORIES.



^ Watch showreel ^

FILM / MOTION / CHARACTER / COMPOSITION

Seven selected projects.
Three AI films in focus.

FEATURED AI FILMS

01	DFI Leadership Forum	04-05
02	CLP / Chat with Joe	06-09
03	7-Eleven / Trade Show	10-11
04	CHANEL / Hong Kong Story	12
05	Hang Seng / Green in Operation	13
06	CLP / Circular Economy	14
07	WWF / Coral Restoration	15

THE TEAM. THE RACE.



DFI Leadership Forum 2026

[View film >](#)

A racing-world narrative that places the leadership team inside a shared story of coordination and performance.

ONE VISUAL WORLD. MULTIPLE VOICES.

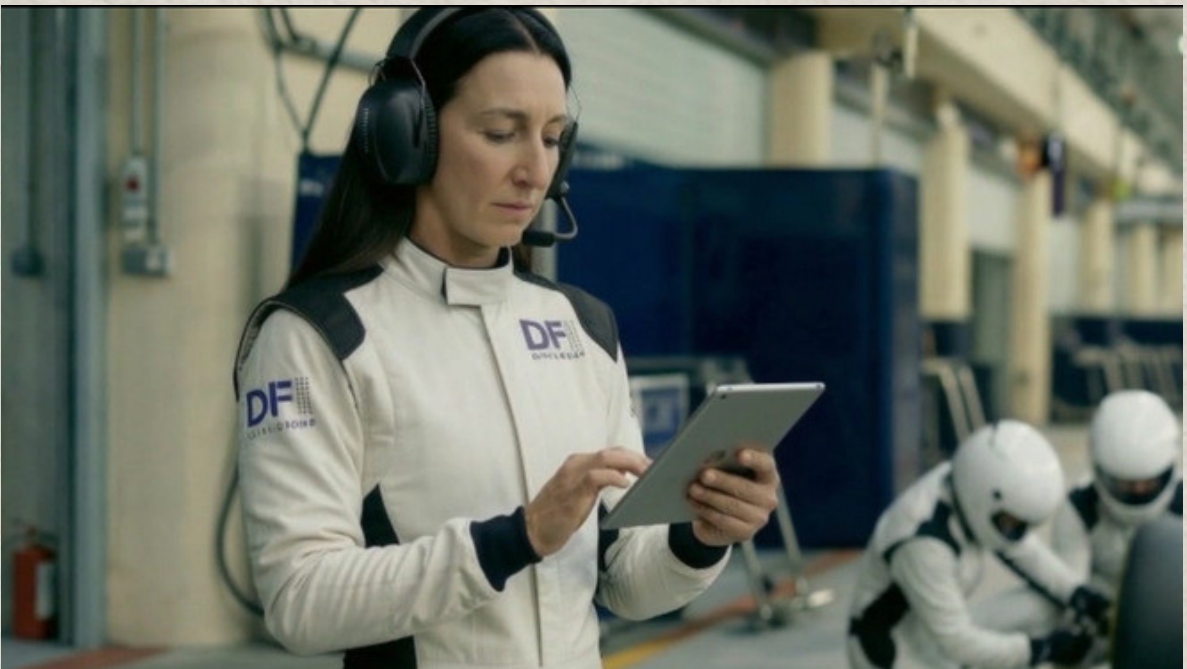
A motorsport setting gives the film a recognisable visual structure: drivers, pit crew and the finish line.

MY CONTRIBUTION

- Character design
- AI image generation
- Image-to-video
- Voice & lip sync
- Motion graphics



01 / CHARACTER & SETTING



02 / ON-SCREEN PERFORMANCE

SMALL CHARACTERS. A BIGGER CONVERSATION.

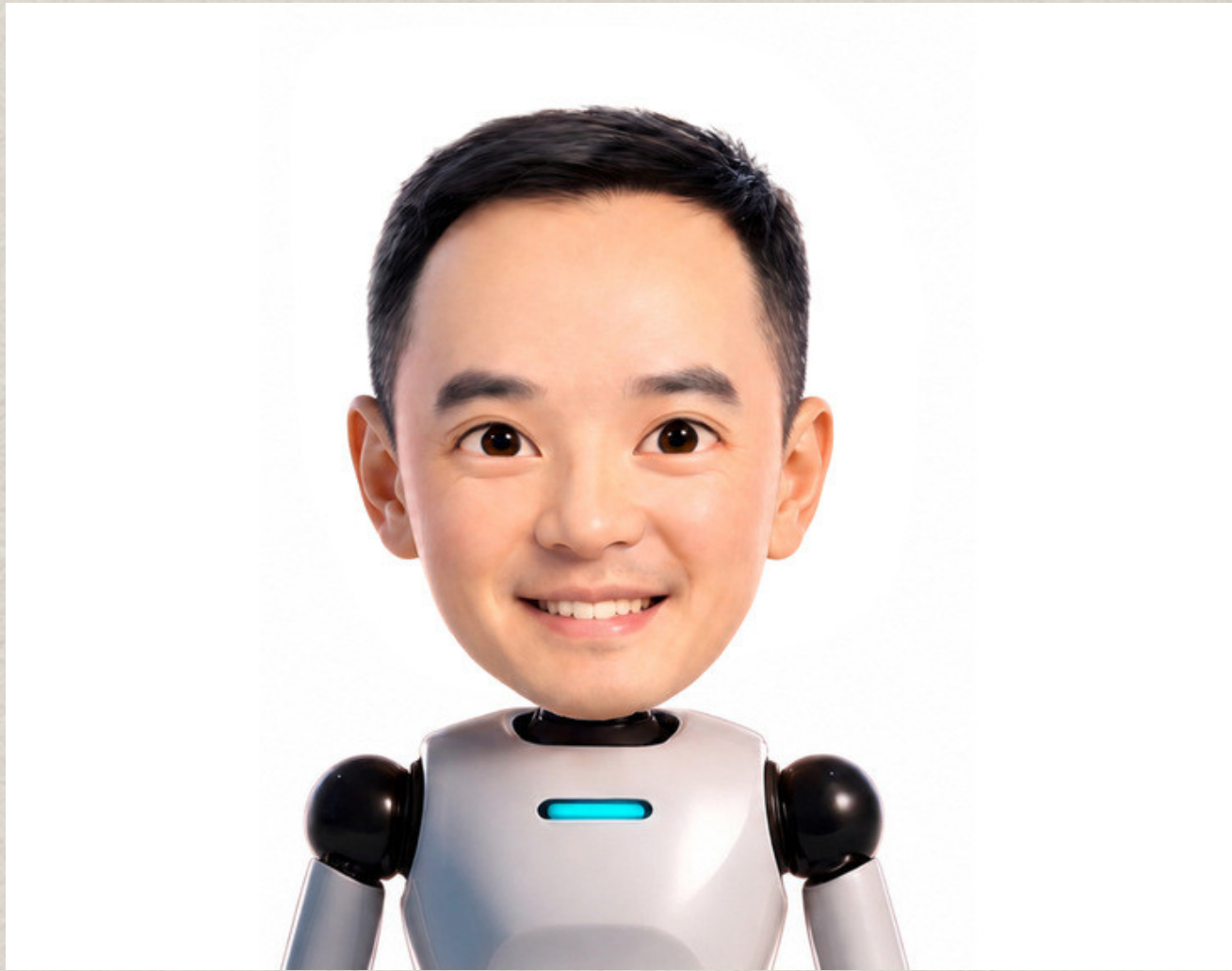
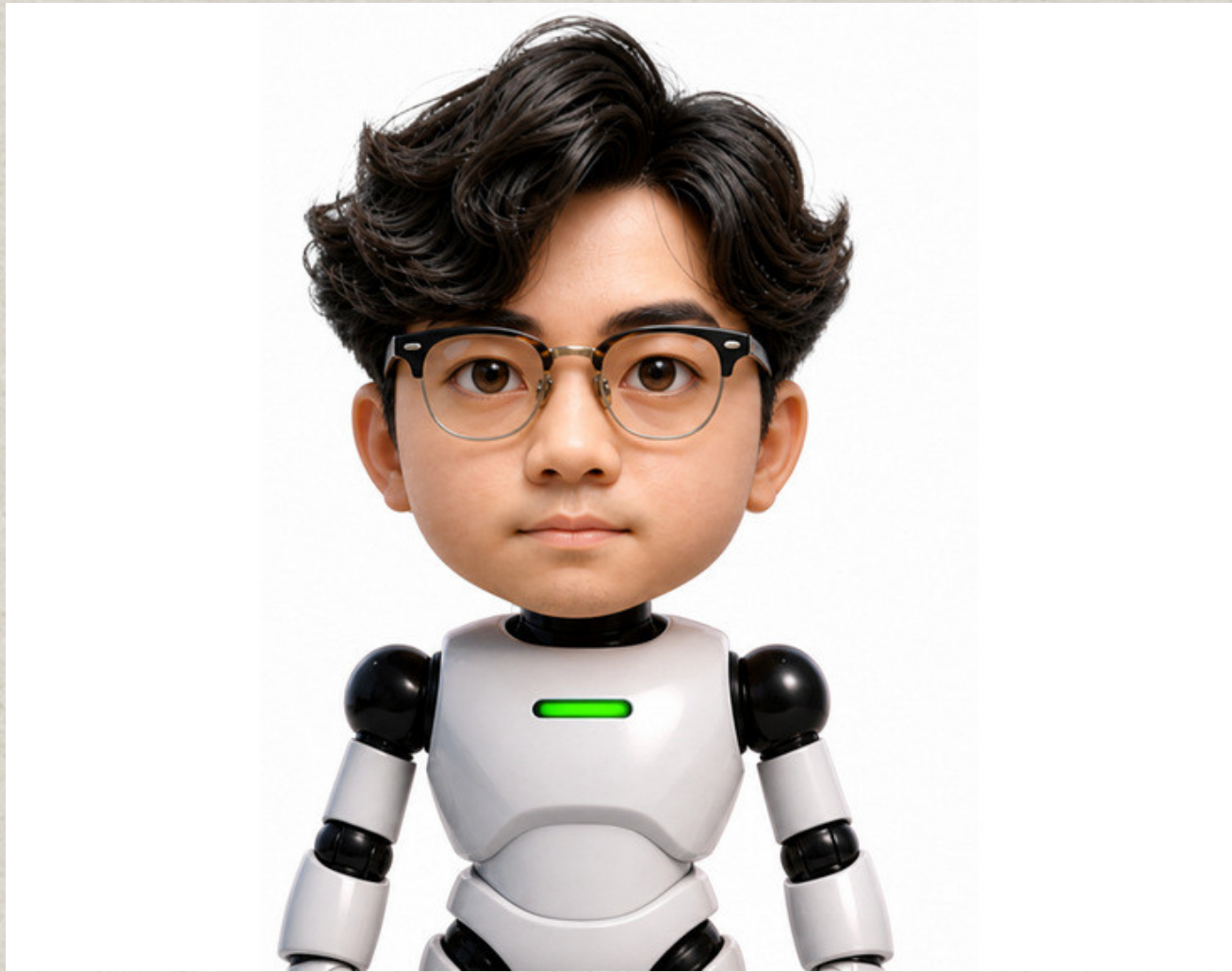
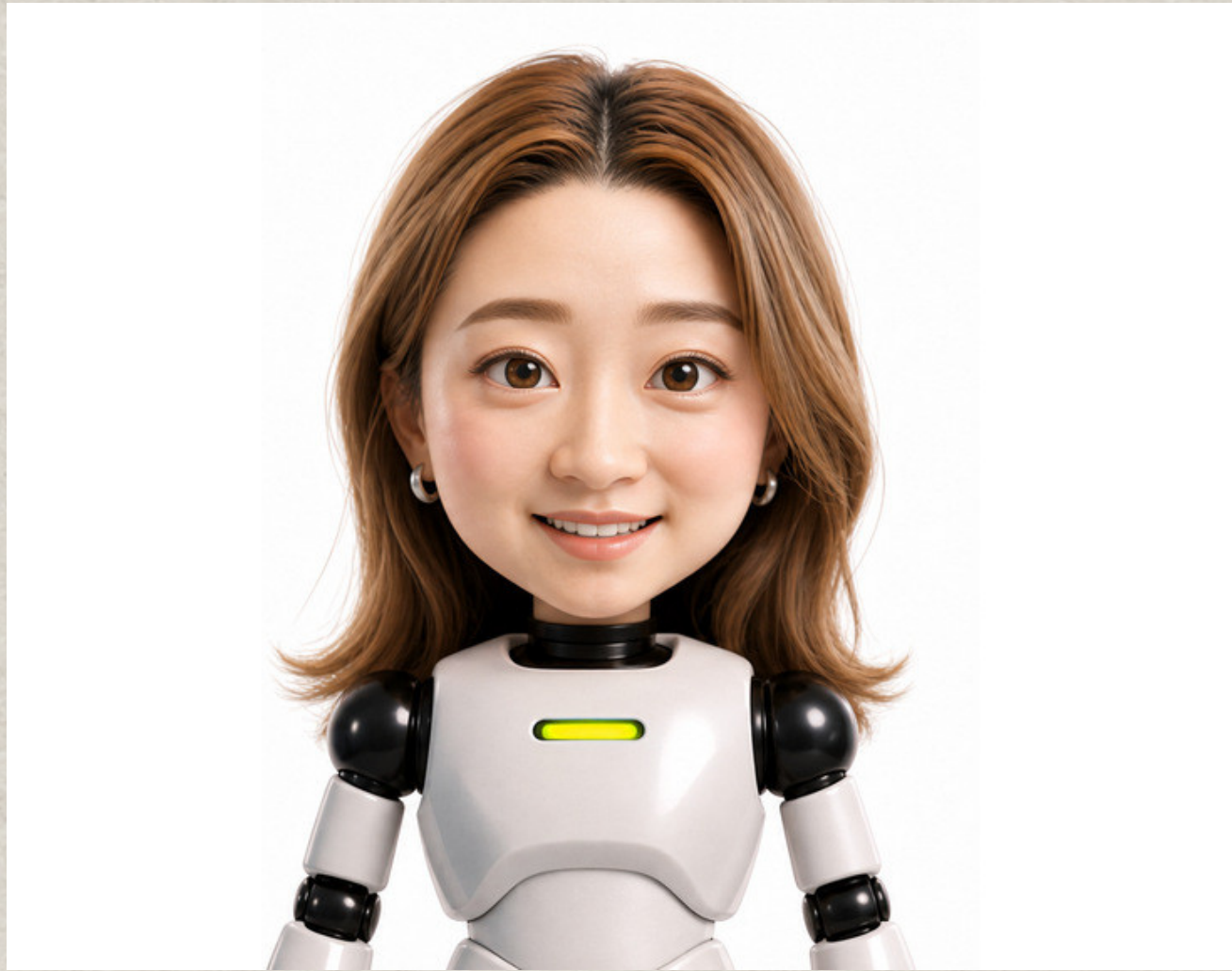
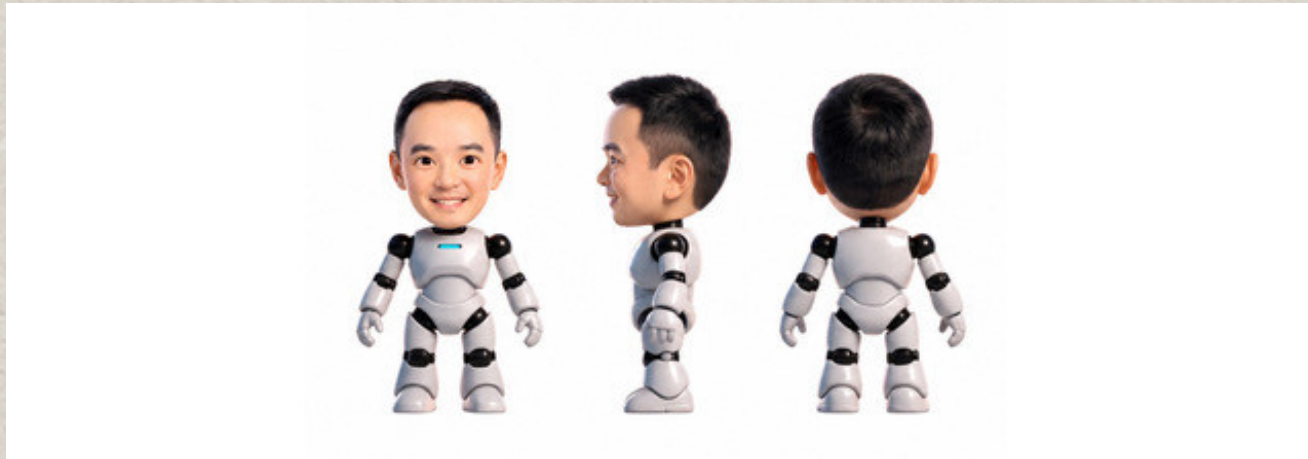


CLP / Chat with Joe

AI agents, human colleagues and a familiar workplace meet in a character-led corporate film.

[View film >](#)

THREE PEOPLE. ONE CHARACTER LANGUAGE.



Joe FRONT / SIDE / BACK

Wino FRONT / SIDE / BACK

Chloe FRONT / SIDE / BACK

FROM STILL TO PERFORMANCE.

Source frames, a talking character and a finished scene.



01 / CHARACTER ASSET

A defined silhouette, outfit and facial identity.



02 / START FRAME

Joe appears on the laptop screen within the photographed setting.



03 / END FRAME

The character moves into the scene while the setting stays recognisable.

Character design / Image generation / Image-to-video / Voice & lip sync

A WORLD BUILT AROUND PEOPLE.



MY CONTRIBUTION

Character design

AI image generation

Image-to-video

Voice & lip sync

Editing

Motion graphics



Stylised agents and
live-action colleagues
share the same story.

A RETAIL WORLD IN MOTION.



7-Eleven / Trade Show

HONG KONG & MACAU / 09:56

AI-assisted image-making and performance bring product moments and a virtual presenter into a retail event film.

[View film >](#)

IMAGE. MOTION. VOICE.

MY CONTRIBUTION

AI image generation

Image-to-video

Voice & lip sync

A selection of visual treatments
from the finished event film.



PRODUCT CLOSE-UP



VIRTUAL PRESENTER



CHANEL

Hong Kong Story

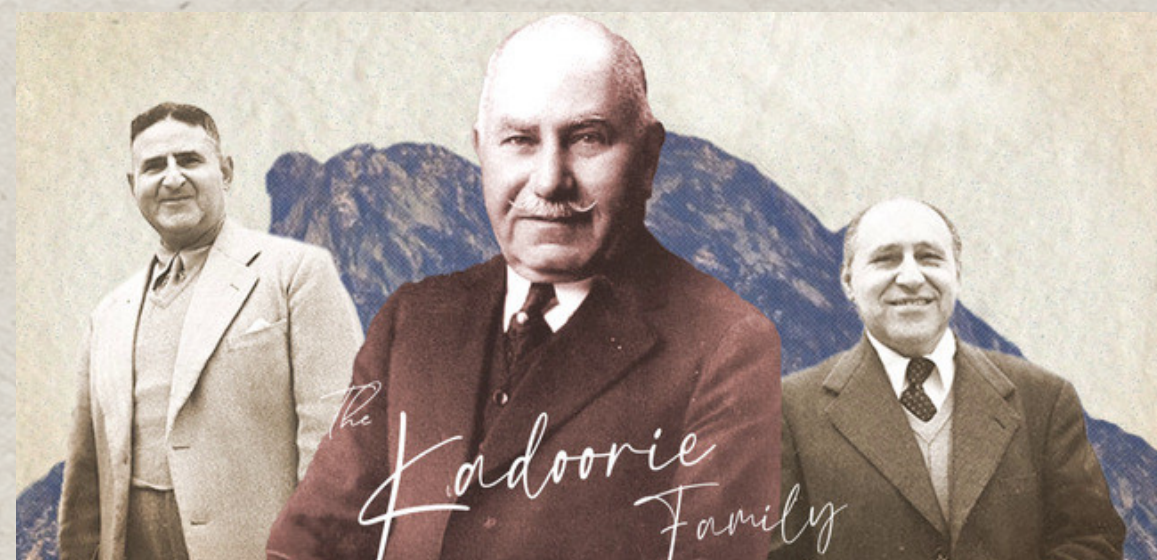
A collage-led passage through Hong Kong:
archival imagery, paper textures and layered
compositions shape a distinct visual narrative.

MY CONTRIBUTION

Motion design

Visual direction

[View film >](#)



MAKING SUSTAINABILITY VISIBLE.



Hang Seng / Green in Operation

MY CONTRIBUTION / MOTION DESIGN & VISUAL DIRECTION

Typography, cut-out imagery and graphic transitions turn an operational story into an accessible visual one.

[View film >](#)

EXPLAINING THE CYCLE.

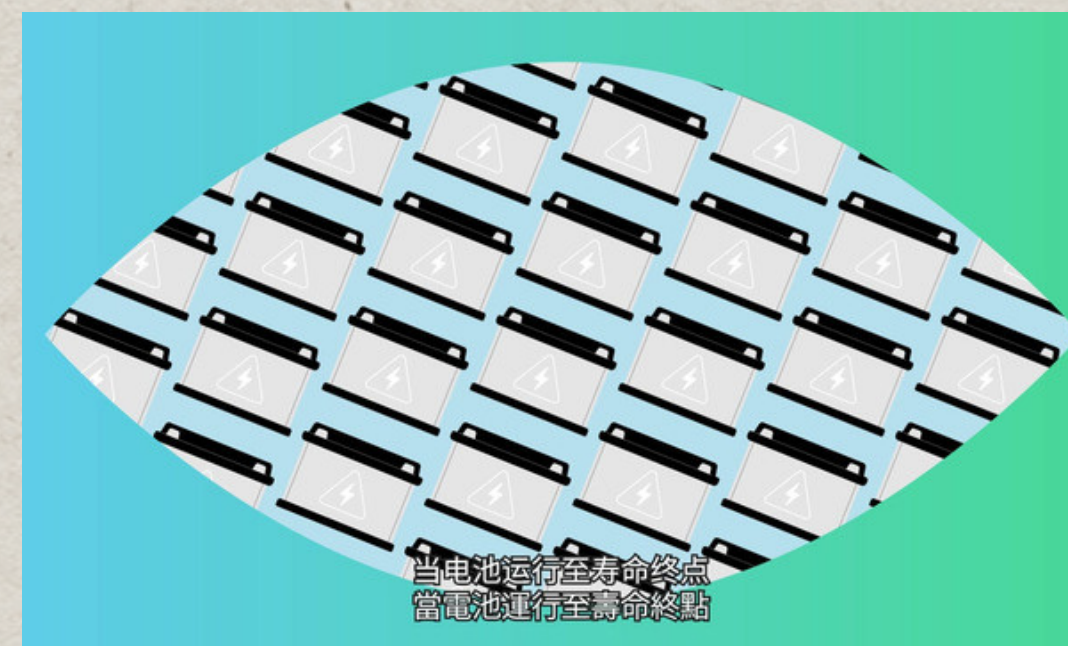
CLP / Circular Economy

Circular forms, diagrams and repeated shapes make an abstract system tangible. The visual language connects energy, resources and reuse.

View film >

SELECTED MOTION WORK / 03:18

KEITH CHOW / SELECTED WORK 2026



MOTION / CLP

14

A CLOSER LOOK BENEATH THE SURFACE.



WWF / Coral Restoration

SELECTED FILM / 06:31

Underwater footage, expert interviews and on-screen information bring a conservation story into focus.

[View film >](#)

LET'S MAKE THE NEXT FRAME.

Keith Chow

AI FILMS / MOTION DESIGN / VISUAL STORYTELLING

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[Portfolio website >](#)

[Watch showreel >](#)

